

EDITORIALS p. 4-5

SA president implores students to get involved in fee decision.

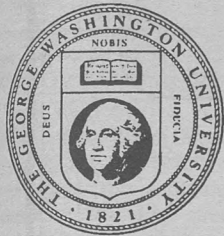
IMPRESSIONS p. 10-11

You'll find sexual playgrounds aplenty on 'Cloud Nine,' a GW production.

SPORTS p. 18-19

Former Colonial tennis captain carries GW experience across globe.

An Independent Student Newspaper



THE GW HATCHET

Vol. 90, No. 24

Serving The George Washington University Community Since 1904

Thursday, November 4, 1993

Miriam's charity event postponed

by Lawana Holland
Hatchet Reporter

Miriam's All-Nighter, the annual fund-raiser for Miriam's Kitchen, has been postponed until the spring semester.

Organizers did not want to overshadow other November events, such as Unity Week and Oxfam, said Laureen Smith, chair of the Board of Chaplains.

Miriam's All-Nighter is an athletic competition in which competing teams pay an entry fee that goes directly to the soup kitchen at 1906 H St. N.W.

The event is tentatively scheduled for Feb. 12, Recreational Sports Director Aubrey Jones said.

"It was traditionally in the last week of March or the first week of April, but

(See MIRIAM'S, p. 14)



DEAN OF STUDENTS LINDA DONNELLS CONVERSES with students at the Thurston Hall sleepover while President Stephen Joel Trachtenberg (center) and Vice President Robert Chernak (right) look on. (See story, p. 13.)

photo by Stefani Rogers

A-10 schools, fans air views on ticket fees

GW, other league members re-evaluate methods to control game attendance

by Vince Tuss
Senior Staff Writer

Members of the Atlantic 10 Conference have diverse policies dealing with student seating at men's basketball games, and GW joins a growing list of schools who are re-evaluating their plans.

Officials at Rhode Island are now discussing whether to charge students as a measure to increase the school's revenue. URI Ticket Manager Walter Boyle said the administration would like to charge undergraduates \$1 per game.

The Rams have traditionally charged \$3 for the three games they play at Providence Civic Center, which would continue if the new plan is put into effect, he said.

Boyle cautioned that this plan "is strictly in the talking stages," and the school's athletic director must still make a decision for this season. He said he was uncertain if the school will change its current policy of students picking up free tickets with a valid ID.

St. Bonaventure tried a switch last year, changing from admitting students at the door to having them pick up tickets in advance. "It was a radical change, and not really well-received," said Joe Quinlan, assistant athletic director for marketing and promotion.

He said St. Bonaventure has modified its policy for the upcoming season. The Bonnies will now require advanced pick-up only before the team's annual game with the University of Notre Dame and the homecoming contest with URI.

Duquesne, back in the A-10 after a year in the Midwest Collegiate Conference, put a new program in place. Instead of allocating free tickets before the game, the Dukes now have a special entrance for students where they can pick free tickets the night of the game.

"We found students either selling their seats or abusing their privilege by getting all the tickets they could," Duquesne ticket manager Maggie Krell said.

Two years ago, Temple charged \$30 for student season tickets because McGonigle Hall, the Owls' home arena, seats 3,900 fans, with only 1,100 going

(See FEES, p. 17)

Colonials' devotees have varying ideas about proposals to charge admission

by Douglas Parker
Hatchet Staff Writer

GW students said they are unsure if an admission fee is the best way to solve anticipated crowd problems at men's basketball games.

Some loyal fans said they are angered by the proposed plan. "I hate the idea," fifth-year senior Ivan Blas said. "I came the year after their record was 1-27 games, and I've been to every game since." He said GW officials didn't feel they needed to charge admission then and shouldn't now.

Michele Dachtler, who once worked at Duke University in North Carolina but now works in Washington, differed in her view. "They camped out for weeks (for tickets) for the Duke-Carolina game. Charging admittance is a lot healthier than camping out for a long time," Dachtler said. She suggested the University compromise "with something in between, like a lottery assignment."

Senior Rob Vanderwag said if basketball games are going to become commercialized, "they might as well have the games at the (USAir Arena). It's going to become like Georgetown. They have a great team, and no one goes to the games," he said.

Senior Stephanie Avila said the fee idea "is to get students comfortable with the idea of paying for games." She predicts that "next year, they'll probably increase the price much more."

Mary Beth Morgan, co-chair of the Dog Pound, said the group is opposed to charging admission for non-Dog Pound fans. Rob Synder, also a Dog Pound member, said participants do not mind paying the \$40 membership fee because it goes to pay for perks, such as T-shirts and road trips.

Students also questioned how the University would use the funds raised from ticket sales. "They have to indicate what the money is going for. It should be a reasonable price and should go to support the team," freshman John Carter suggested.

Student Association President Scott Adams will hold a town meeting Thursday at 9 p.m. in George's to hear students' views on the fee. He said he will then take the ideas to the SA Senate to devise a fair ticket policy.

Illegal company scams student

by Nur Sati
Hatchet Staff Writer

When a GW student signed up to become a member of the United Nations Student Council Sept. 8, he thought all his financial worries were over.

The council offered the international student a \$20,000 scholarship and guaranteed him a job. All he had to do, the student was told, was write a \$450 check for membership and meet some requirements.

It would have been a great deal. But recently, the student found out that the organization, which claimed affiliation with the United Nations, was a setup.

"I was very enthusiastic at the beginning," the student recalled. He agreed to be interviewed only on condition of anonymity because he has received threats from the organization's director. The student said the director told him that if any federal officials investigated the situation, "you (and your family) are going to be screwed up." He reported this to police as well.

The student said he first became suspicious of the organization when he learned of its four requirements. The first two were to recruit 10 students and train them to recruit 10 more. The third and fourth goals were the same. "It was a pyramid setup," the student said. "By the time I would achieve this, there would be 10,000 students involved, and each of them would pay \$450 for membership."

The student said he told the council's director, Sir John Bisong, that he wanted nothing to do with the organization and told the director that he stopped payment on his check. Bisong then demanded \$450 in cash as the only way the student could end his affiliation with the group, the student alleged.

The student said he then called the Better Business Bureau and the D.C. Department of Consumer Rights and Regulatory Affairs and discovered that the council was, in fact, an illegal organization.

A newsletter published by the National Association for Foreign Student Affairs said the Washington-based organization is not affiliated with the United Nations, the United Nations Association of the United States or its Division of Immigration and Naturalization Programs.

A spokesman from the U.N. Legal Office confirmed that the organization (See SCAM, p. 14)

Town Meeting!

*Should students be
charged for Colonial Men's
Basketball games?*

Come tell
SA President Scott Adams
and your senators
your opinion of the idea! Help
make a difference at GW! Make
you feelings known!

WHERE: George's (MC 5th floor)

WHEN: Thursday, Nov. 4, 9pm

Thurston evacuated after bomb threat

Students wait it out in Marvin Center

by Andrew Tarnoff

Asst. News Editor

Thurston Hall was evacuated Monday morning after an unknown man phoned in a bomb threat, University Police Director Dolores Stafford said.

An unidentified man allegedly phoned in the bomb threat to Metropolitan Police shortly before 4 a.m. The call was traced from a phone booth on the corner of 18th and G streets Northwest, according to a UPD report. The caller told MPD a bomb would go off in Thurston at 5 a.m., the report said.

Because of cold temperatures and the number of students evacuated, UPD chose to move the freshmen to the Marvin Center, she said. Students stayed there for about an hour. No one was injured.

Stafford said the incident was handled according to UPD and MPD protocol. She said decisions about responses are made on a case-by-case basis. In this

case, Stafford said UPD responded adequately by evacuating the building and searching the public areas of Thurston for places where a bomb could be hidden. Officers did not find a bomb, she said.

MPD, who trained UPD officers and supervisors for bomb threats this summer, decided to hand the case over to UPD, Stafford said. MPD was in constant contact with UPD throughout the incident, Stafford said.

Thurston resident Sonny Bagla criticized the evacuation. Bagla said freshman should have been "given clear directions upon leaving." Bagla added that "this isn't the last bomb threat or unfortunate incident that could happen."

Thurston resident assistant Heidi Joist said the early morning alarm was nothing new.

-David Joyner contributed to this report.

BASKETBALL PREVIEW



Read The GW Hatchet on November 18 to find out who's new, who's in, who's out, and who's who in GW Men's and Women's Basketball.

The GW Hatchet-Thursdays November 4, 1993-3

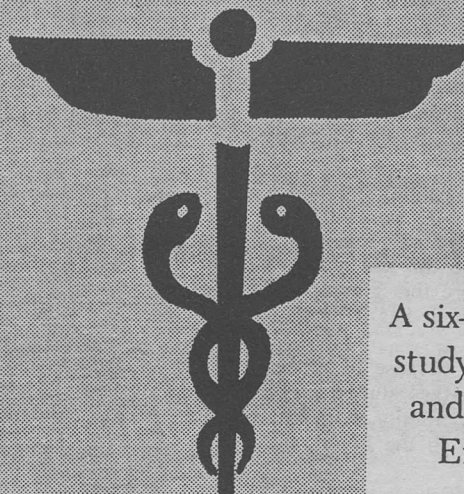
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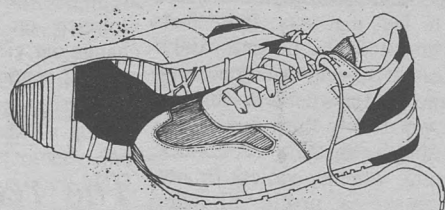


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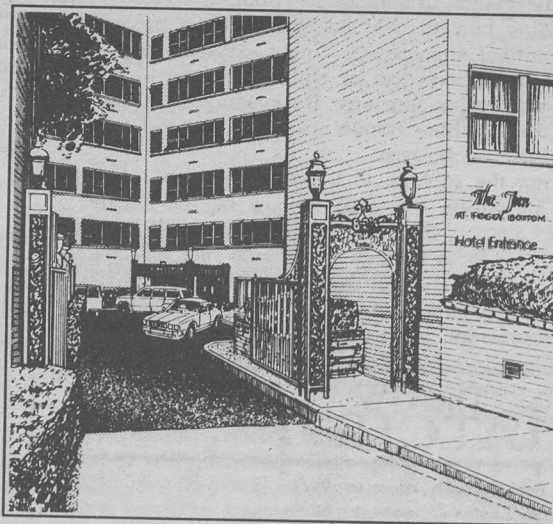
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An Independent Student Newspaper

Be there

The Student Association is doing something for once. Many at GW have complained that the organization has no reason to exist. Whether President Scott Adams likes it or not, the University has given him an issue where he can represent the students to the administration. Now, all the students have to do is go to the town meeting at George's Thursday and show that the SA can work.

Why did Vice President for Student and Academic Support Services Robert Chernak turn this issue over to the SA? Was it to get student involvement? Was it to pass on some of the blame? No one really knows, but the only thing that truly matters is that the SA has a chance to become what it is supposed to be. If students ignore this glimmer of hope, they damn the SA to perpetual marginality when it has to deal with GW and its top brass.

Students have the greatest incentive to get involved because of money. For all the student gripes and complaints that GW charges students without caring about their opinion, they now have the opportunity to make their views known. If they don't, they just insure that in the future, the administration will act without consulting the students.

Student involvement can also prevent next year's office seekers from blatant grandstanding. This situation calls for real solutions, not flimsy rhetoric. Many times, politicians run on the platform of giving the SA strong leadership. Now is time for them to put up or shut up, and students can expose the politicians for what they are. But to do that, they have to show up and partake in the debate.

The SA is not asking much. Just come, listen and give them your two cents. Adams and the SA senators will take down the suggestions, deal with the administration and negotiate back and forth. Supposedly, Chernak will follow any decision the SA makes. It's the opportunity of the decade, maybe even the century. All Adams needs from the students is a respectable crowd that voices its opinion. All the work will go for naught unless you show up.

It all boils down to one thing: Be at George's, on the fifth floor of the Marvin Center, Thursday at 9 p.m. Show that student government truly represents the students.

Circus of the stars

The U.S. Senate has traditionally been known as a body of conservatism, dealing with weighty matters of state. But this week, the Senate got down and dirty as it debated whether to subpoena Sen. Bob Packwood (R-Ore.) for his personal diaries. The material can provide substantial evidence for the Senate Ethics Committee's investigation of Packwood sexually harassing more than two dozen women, but the proceedings wasted valuable time and turned the Senate into a three-ring circus.

We cannot discount the importance of the investigation. But the Ethics Panel alone could have handled this — and behind closed doors. Public officials have to be held accountable, and the investigation needs to take all possible measures to get to the truth of the matter.

This, however, is not a criminal trial, just a Senate ethics investigation. Packwood will not go to jail or be harshly punished unless the women file charges against him. The most the Senate can do is censure Packwood — essentially, a slap on the wrist. The whole proceedings did not deserve the attention it received, and Packwood should not have made such a fuss over turning over his diaries.

When the Senate took the matter straight to the floor, it pushed important legislation aside. Deciding how to treat Packwood sets a precedent, but it also turned into a carnival atmosphere. With C-SPAN televising everything, the subpoena issue became just as embarrassing to the Senate as the Clarence Thomas confirmation hearings. By keeping the debate off the floor, the Senate would not further tarnish its reputation and would treat the issue with appropriate seriousness.

As the debate moved from the sublime to the ridiculous, the issue lost most of its significance. This debate was seen as how far the Senate would go to get the diaries instead of dealing with Packwood's harassment. Meanwhile, important business became irrelevant. The legislature looked more like a soap opera than a part of government. The next time the Senate tries to deal with Packwood or any matter of conduct, it should do so behind the scenes and let usual business proceed.



LETTERS TO THE EDITOR

Vice versa

I have some news for Paul Connolly regarding his emotional essay ("TV news should end its zeal for violence," Oct. 28, p. 5) on how television deplorably depicts violence and mayhem, and how it is thus ruining our country and lives. He will not like my news, but it needs to be said so that we can place blame where blame is due.

I used to have the same sort of opinions until I gave further thought to the basis of violence in our culture. In my judgment, much of our trouble stems from both the rejection of personal responsibility for our actions and the lack of penalty for decisions that lead to violence.

My problem with Connolly's opinion is clear. His vision is to place responsibility for TV violence on someone else, namely reporters and producers. In essence, he tells us that this magical electronic component has an amazing ability to control our minds and character. It dehumanizes us, it hardens us, it makes us care less. He goes on to say that someone else is stuffing our brains so that we are made to feel indifferent.

I immediately wonder three things. It on the air? Nobody seems willing to Did Connolly grow up with television as a parent? Why aren't we all dead from violence or severe depression? Why does TV violence continue if it's so bad?

The answer to the second question is because some people have chosen to accept responsibility for their actions. The outside world has a profound effect on our development and our way of life, but the bottom line is that our decisions are our choice. Television and its violence does not do any of things Connolly said it did.

If he feels dehumanized, it is because he chose to feel that way. If he feels hardened, he opted for it himself. And if he cares less, it's because he chose to. Don't blame TV for what it doesn't do.

The answer to my third question is found in simple business economics. Programming, whether violent or not, exists to make a profit. Showing violence that is inherent in society does not seem to be hurting these profits much. In fact, they are sufficient to sustain the fortunes of four major news programs in Washington alone, all of which show the same videos of the same crimes each night. If all of this violence is so destructive, why do TV stations put

it on the air? Nobody seems willing to say it, so I will. It sells. We watch it. We pay for it. We love it.

Since we are not helpless, if we don't want to see violence we can stop watching violent programs or turn the set off. Unwatched TV shows have a very predictable future. They are altered to meet viewer demands or they are cancelled.

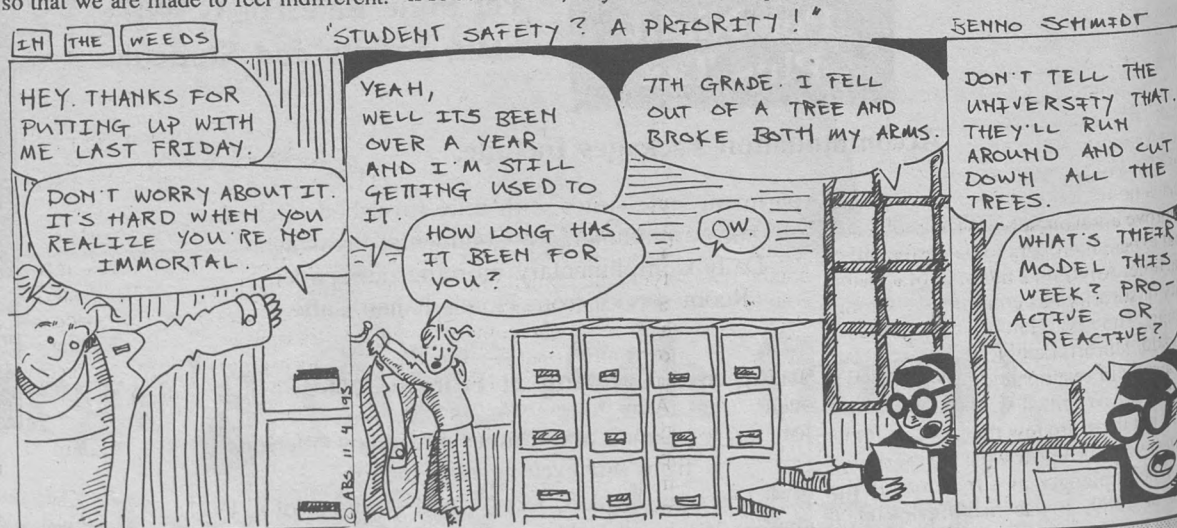
Connolly got it backward when he argues that reporters and producers should change their ways. Since money speaks loudly in our society, I would argue just the opposite. With regard to violence on TV, when consumers change our viewing habits, TV producers and reporters will change theirs.

-Terry Pratt

The real picture

Samara Habib's accusations in her letter ("It's all Greek to me," Oct. 28, p. 4) were very interesting. A group of Sigma Delta Tau sisters chatting in the library caused her enough bitterness to

(See PICTURE, p. 5)



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OPINION

Labelling of groups raises more outrage

My disgust with people who stereotype all Greek-letter organizations has finally reached the limit, the absolute breaking point. While my letter is in response to Samara Habib's letter ("It's all Greek to me," Oct. 28, p. 4) it is also a letter to the GW and Foggy Bottom community. I am outraged that students and others consistently stereotype whole groups on campus.

With all our hoopla over multiculturalism, AIDS awareness and Gelman Library's 20th anniversary, misperceptions, prejudice and stupidity continue to surface time and time again. While these lesser qualities of humankind will undoubtedly persist, we must address them every day in the hope, though it may be in vain, that such attitudes will change.

Donka Todorov

Habib assaults Greek-letter organizations on several key issues that I feel are completely unwarranted and betray narrow-mindedness. First is her "disgust with Greek-letter organizations and the whole idea of purchasing friends." Why does she find it all so disgusting? Could it be because of the scholarships all our nationals grant because of academic excellence? After all, this is where a portion of member dues go.

Or perhaps Habib finds philanthropic work offensive. Supporting such causes as the National Kidney Foundation, Miriam's Kitchen and others through volunteering, fund raising, and other means must really rub Habib's nerves raw. All these events cost money and like any other organization, Greek-letter groups have dues for their members to help pay for such events, without funding from the University.

The reason why dues for members are so much higher is because the interests of our groups are so broad. Greek-letter organizations do not have narrowly defined goals or activities. Because our goals and founding principles are broad, we support many projects and activities. These broad-based principles are what unite and perpetuate us.

I don't mean to be completely facetious in my response to Habib. I admit that fraternity and sorority members are fallible. And though we all have faults, this is no reason to avoid the issue or to improve upon ourselves. The problem is that expect members to be perfect all of the time. Anytime a member of a fraternity or sorority has committed a wrongdoing, The GW Hatchet covers it as it should. Unfortunately, the entire group is also held responsible for that individual's act. We must share the blame for this, but there are few media open for us to let everyone know what we are doing.

When I pledged as a freshman in the fall of 1989, I was making a choice about how I wanted to spend my time in college. I was not making a business transaction. This has nothing to do with money. Any woman who has ever attended a sorority preference party or has even known a sorority member will understand this.

In her spasmodic letter Habib also

attacks Sigma Delta Tau. What if Habib didn't know these women were members of a sorority, what would Habib do then? Would Habib write an editorial against all women who socialize in Gelman? What about all the other groups of students who study in Gelman and chatter away? Why simply single out sorority members as perpetrators of swarming and chatting together? Once again the members of Greek-letter organizations are pointed to as the bad guys, solely concerned with socializing instead of academic excellence.

This stereotype brings up another issue in Habib's letter and a popular criticism of Greek-letter organizations. Habib implies that they could care less about studying. For your information, Greeks are no different from other students in terms of their level of concern for academics. All Greek-letter organizations must maintain a certain grade point average. Pledges/neophytes must have at least a 2.5 or higher in order to be initiated. In addition, when a member's average goes down, support groups are there to make sure that academics are first. Some organizations also keep their own test files which are usually better stocked than the Student Association's.

This is how Greek-letter groups exercise their right to excel in academics, and if the administration cares two figs about the University's academic standing they will ignore Habib's ridiculous and vindictive attacks on the organizations. Habib's attack is not only stereotypical but also reflects a character that lets fiction take the place of facts which is often the reason why prejudice of all kinds thrives.

Habib's final point, and one which haunts all members at GW is her own final solution. Habib's solution is to protect academic conscious students from the evil chattering and swarming Greek-letter organizations who use Gelman, that mecca of high society, for social uses.

What Habib advocates would interfere with the rights of hundreds of students who belong to groups and who want to belong. While we may be a minority, our concerns and interests should be heard and respected just like other campus groups. What Habib proposes is frightening and an infringement of my right to form an organization.

Banning fraternity and sorority life is not the solution. Rather each and every person who uses Gelman and every other campus facility must show respect, tolerance and a degree of discipline. Some like Habib would probably argue that Greek-letter organizations aren't disciplined. This is another stereotype and something that could be said about almost any group.

Obviously the campus and community need to know more about what we do. Communication will foster a better environment. Also, relations between the administration and persons such as Habib will hopefully be less conflict-oriented and more understanding.

The next time you start chattering with your friends in Gelman or ride a packed elevator to the third floor, think twice before your mind starts labelling people. Chances are they've already labelled you.

Donka Todorov is a second-year graduate student in political science.

SA President sounds call for student input into ticket issue

I need your help. The University has called upon the students, through the Student Association, to develop a ticket process for the Smith Center for the men's basketball season this year. I will be the first to admit that I never expected this to fall under my duties as president of the SA. However, the University presented me with two options.

One, I could decline the responsibility and allow the administration to set the policy without student input. This would be extremely poor leadership. Furthermore, it would allow the administration to set any policy it desires, and if their policy fails to satisfy the students, then they could blame me for declining to make the decision.

Two, I could accept the responsibility for the ticket

Scott Adams

policy decision and accept the full responsibility for any problems that arise from this issue. This allows the University to wash its hands of any possible bad press that may arise if the student policy is less than perfect.

I chose to accept the challenge on our (the students') behalf, regardless of its effect on my grades. So, we now have to develop a fair ticket policy for the men's basketball games.

We have about 17,000 students and only 1,700 seats, including the Dog Pound and the Pep Band. How do we fit 17,000 students into 1,700 seats? I have consulted with faculty and students in the Physics Department, and they assure me that we can't do it (something about Newton). All kidding aside, it is a serious question that I need some input to answer. Therefore, I am having a town meeting in George's (Marvin Center, 5th floor) to get some input on what to do. This is where I need your help.

Come to George's on Thursday. Bring your friends. Bring your roommates. Bring your roommates' friends. As long as they are tuition-paying GW students, I want to know what they think. Allow me to present the current problem and some possible solutions that students have mentioned to me.

The problem: Too many fans, not enough seats. Do we mind waiting in line to get into a game? Would we rather pay for tickets in advance to avoid the lines?

One solution is that we charge for all seats so that on game day, we can avoid long lines at the gate. This does solve the problem of game day lines completely. However, it only moves the lines to the counter where tickets will be available. If we are as good as the administration is betting on, then students will line up at the ticket counter instead of at the gates. Different location, same problem.

Another solution is that we set aside a specified number of seats for pre-sale and allow the remaining seats to be general admission (free). This does not allow time-restricted students to simply purchase a ticket in advance and know that they have a seat available until tip off. This still leaves students waiting at the gates, because if free

seats are available, students will hope to get them. We are poor. We are in debt. We will wait to get free seats. Therefore, we still have lines at the gate, and the needs for better crowd control will still be moderately increased.

A third answer is that we expand the Dog Pound to include more than 250 seats, if necessary. Currently, the Dog Pound costs \$40 per season and comes with many perks. These benefits include great seats behind the team's bench for both men's and women's games, Colonial T-shirts, some gatherings with the coaches, discounted road trips with the men's team and other stuff that I am sure I have forgotten. The downfall of this issue is that \$40 can be a bit steep for a student, no matter how many benefits are given.

Lastly, we can leave the policy of the last several years in place. This allows for the possibility that the team may not repeat last year's phenomenal performance (but we all know they will). It also keeps our students from experiencing a change that will cost them more money, especially those of us who have become accustomed to the current policy.

As I have stated above, the Dog Pound is an available option for purchasing a great seat, and we could leave the other seats free to students on a first-come, first-serve basis. This is the option I favor. As the somewhat ridiculous old adage states, "If it ain't broke, don't fix it." Quite frankly, I have not seen proof that a problem with the current policy has arisen or is inevitable, but maybe some students feel differently than I do. I do not want to jump to any hasty decisions.

Others have expressed more ideas to me in the last few days. The above were some of the more common and reasonable options brought to my attention. However, nothing is out of the picture.

I should warn you that this issue has been around for about 10 to 12 days. Now that I have accepted this responsibility on behalf of the students (and the administration has agreed to let us decide), countless political hopefuls have jumped on board, spewing rhetoric as well as anyone can. You will doubtlessly see some campus politicians yelling at the top of their lungs that "there will be no fee." All I ask is that you ask them if they are planning to run for office in the spring. Although I may feel the same as they do, I am here to serve you. The only true decision is an informed one, not a politically convenient one. Let me know what you think so that I can make an informed decision.

To show that the entire student body supports the decision that the SA makes, I will ask the student senate to pass a resolution recommending that the University follow our idea. Therefore, I urge you to call your senators — their numbers were listed in the Nov. 1 issue of The GW Hatchet — or the SA office at 994-7100 if you have any truly inspired ideas and cannot make it to the town meeting. If you see me on the street or just hanging out around campus somewhere, do not hesitate to stop me and let me know what you think. If you do not see me around, please stop by George's Thursday at 9 p.m. to let me know where you stand.

Scott Adams is president of the Student Association.

More Letters

(PICTURE, from p. 4)

condemn the entire Greek-letter community and to suggest that fraternities and sororities have no place on college campuses. Well, considering that the accusations of sexual indiscretion of fraternities have been put to rest (hopefully), I think it's time that the issue of anti-Greek letter system is discussed.

First off, as a brother of Pi Kappa Alpha, I cannot see the relation between my organization or any other, and a few SDT sisters. If you know a drug dealer who is black, do you also think that all black men are drug dealers? Second, if you were dead set on studying, you should have learned by now that the fourth and fifth floor study lounges are not the place to go. Studying there is as much of a social event as an academic

one, which is why I don't go there, regulated by the police.

Part of the reason for the semi-social atmosphere is that all fraternities and sororities on campus require study halls for their pledges in an effort to prevent their involvement in Greek-letter organizations from interfering with their academic lives. If you think that these freshmen would be studying if we did not send them there, then you are quite naive. Admittedly, if they are there to study they should, but you know the old saying. You can lead a horse to water, but you can't make it drink.

Think about what phasing out fraternities and sororities would mean to the campus. First, the fact that Greek-letter organizations are permitted to exist means that they can be regulated by the University and many different authorities. If they were banned, we would have secret societies which would only be

Fraternities and sororities are also philanthropic organizations, and all of the services they provide would disappear completely. And if nothing else, a very important part of college social life would be lost.

If you do not appreciate the Greek-letter organizations on campus, that is your prerogative. But for myself and hundreds of other students here, they are important aspects of our lives. If you don't want to associate with us, then don't. If you don't like someone or wouldn't associate with someone because he or she is a member of a Greek-letter or other type of organization, then you are no better than a common racist, and you are not worthy of my consideration.

-Adam Shienbold

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Student badly hurt during fight Sunday

by Andrew Tarnoff

Asst. News Editor

A fight on campus Halloween night left a student beaten and questions unanswered about who is responsible.

The fight, which occurred outside the Delta Tau Delta fraternity house, 2020 G St., ended before University Police officers arrived, according to the police report.

The report said a man tried to enter the house three times, and each time he was escorted out. A fight erupted after the third time, the report said.

UPD Director Dolores Stafford said the victim was beaten almost to the point of unconsciousness. She said officers helped the victim and then took him to the GW Hospital emergency room.

Stafford said the incident was most likely alcohol related. She said UPD is continuing the investigation.

Delta Tau Delta President Joe Beck said members of his fraternity were not involved in the fight. He said the unknown student entered the house

intoxicated and was asked to leave. After fraternity members escorted him out, Beck said, he entered the house again and was quickly removed.

At that time, someone outside the building started a fight with the victim, Beck said. He said only one punch was thrown, but it knocked the student unconscious.

Beck said he feared that others might join the fight, so he and his brothers kept the people at the party in the house. The police report said UPD broke up the crowd and the party, but Beck said he ended the party after the incident. He said UPD helped him clear the people from the building.

Judicial Affairs Coordinator Craig Hardesty said the Office of Judicial Affairs is also investigating the incident. "At this point, (the fight) doesn't seem to be fraternity related," Hardesty said. He added that it is unclear who was actually involved but agreed that the fight was probably alcohol related.

Group raises money for low-income house

GW Project Blueprint, working with Habitat for Humanity, is trying to raise money to renovate a house to sell to a low-income family.

The group is asking students to contribute "10 Bucks Each" toward the project. Neighbors Project Director Jeff Rickert said the GW group hopes to raise \$10,000.

Other colleges in the area — including Georgetown, American and Catholic universities — are also raising money for the project, which is expected to begin this spring, Rickert said. The project's goal is to raise \$80,000.

"The idea is to get people to change their behavior by

being able to give a little. If we had a lot of people giving a little, we could accomplish a lot with what we have," Rickert said.

Other student groups, including the Progressive Student Union, Students for Environmental Action, the Interfaith Council and several Greek-letter organizations are also raising money for the project, Rickert said.

He also said GW's Project Blueprint will hold other fund-raisers throughout the semester.

-Jennifer Batog

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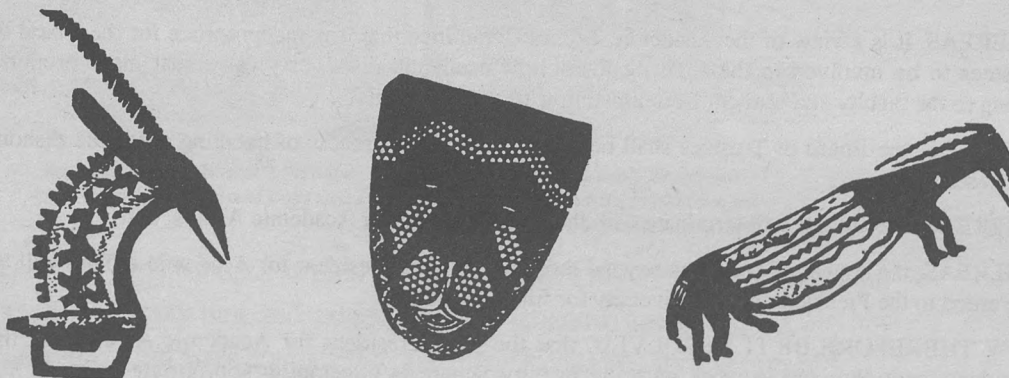
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NOTICE

Board of Trustees Changes Process for Appeals in Disputed Academic Dishonesty Cases

(Note: At its regularly scheduled meeting on October 28th, the Board of Trustees ratified a resolution that removes the Board from any role in handling disputed academic dishonesty cases. The administration will begin work at once with the Faculty Senate to amend the "University Policy on Academic Dishonesty" to reflect this change. Roderick S. French, Vice President for Academic Affairs.)

RESOLUTION CHANGING PROCESS FOR HANDLING DISPUTED ACADEMIC DISHONESTY CASES

WHEREAS, it is a view of the Academic Affairs Committee that it is inappropriate for the Board of Trustees to be involved in the final disposition of academic dishonesty cases that more properly belong to the faculty and academic administrators of the University;

WHEREAS, the Board of Trustees shall be removed from the process of handling academic dishonesty cases;

WHEREAS, the process will terminate with the Vice President for Academic Affairs; and

WHEREAS, the appeal of decisions beyond those of the Vice President for Academic Affairs will be forwarded to the President of the University for final disposition.

NOW THEREFORE BE IT RESOLVED, that the Vice President for Academic Affairs and the President are authorized to work with the Faculty Senate in developing appropriate language for amending the "University Policy on Academic Dishonesty" to reflect the changes as stated above, in the process for handling disputed academic dishonesty cases.

FURTHER RESOLVED, that this resolution shall be effective for all disputed academic dishonesty cases which originate after the Date of ratification of this resolution by the FULL Board.

August 30, 1993 - Approved by the Executive Committee
October 28, 1993 - Approved by the full Board of Trustees

SA prints directory after some hang-ups

by Donna Brutkoski

Hatchet Staff Writer

The 1993-94 student telephone directories will be sent to press this week after several delays, Student Association President Scott Adams said.

At least 10,000 copies of the directories, which were expected to be available last month, will be distributed to students before Dec. 1, Adams said. They will be available in all residence halls, the GW Information Center and in academic buildings, SA Vice President for Student Affairs Georgia Graham said.

The directory will include student telephone numbers as well as the names and numbers of contact people at student groups.

"One of the things I'm trying to do in my job is to get groups better access to students," Graham said, commenting on why contact numbers for groups will be printed. She said she hopes this will increase communication between students and organizations.

Adams said the SA had to supervise the entire project, a task that contributed to the delay. In the past, he said, the publication of the telephone directory was a three-way project among the SA, The GW Hatchet and the Office of Campus Life.

"We didn't think we could do it this year at first," he explained, noting that the University had given no funds to the project.

"All the money for this project, \$8,000, came directly out of the SA Executive Branch," Adams said. "This

is the largest single expenditure on a publication by the SA this year." Graham said PMR Printing offered a bid that was \$10,000 cheaper than other printers offered.

The lack of records from previous years of telephone directory publication caused further delay, Graham said. "We had to recreate the process," she explained.

Graham also said because of a glitch in the University's new BANNER computer system, not all the numbers of students who live off-campus will be published in the directory. "Unfortunately, there's nothing we can do about it," she said.

Adams said the SA was required by the Buckley Amendment to allow students to have their names omitted from the directory. According to Buckley Amendment, the SA had to place an advertisement in the college's university newspaper at least two weeks before the book's deadline.

Adams said the SA took out a full-page ad in the Hatchet in late September, and SA members also hung posters up around campus. Less than 40 students said they wanted to have their names withheld, he said.

Adams also said that if students missed the opportunity to withhold their phone numbers, they could contact him before Saturday. He said he would "hold up the printer to have their names withheld."

-Elissa Leibowitz contributed to this report.

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Keynote speaker calls for common vision

by Wendy Romig
Hatchet Reporter

There are two challenges facing human beings in ethnic diversity, Garth Ludwig, the keynote speaker for Unity Week, said Monday night.

Ludwig, a University of California at Irvine anthropologist, said people must deal with the need for a global and moral vision. These two combined will "bring everyone together in a cohesive fashion," he said.

"We need to enlarge our concept of ethnicity and global awareness. At the root we are one," he said.

Ludwig spoke on several issues of ethnicity and referred to a list of 80 things cultures have in common and a homogenization thesis from his former mentor George Peter Murdoch.

Each of the world's 5,000 cultures share commonalities such as love, curiosity and dance, Ludwig said. "You can't participate in any other culture in the world without appreciating the commonality we share," he said.

He reflected on this concept of ethnic commonality by relaying an experience he had in his studies of Honduran Indians. "While studying the Indians, I learned a greeting, and every person I passed I would greet them. They responded much the same as we do everyday. Every culture shares the common greeting and similar expressions," he said.

Ludwig said he disagreed with Murdoch's thesis, which expresses these ideas of world homogenization. Ludwig said he feels that the "world is fragmenting around us."

People like ethnicity because it gives them a group in which to find identity, he said. Being different complements perspective on human life, Ludwig said.

"Ethnicity gives people another primary group to relate to, and that is something that Americans are particularly looking for in an age of intense alienation," Ludwig said. "We are a composite of many peoples, and we carry in our own blood the blood of many peoples."

"A rational approach to ethnicity is one that only goes so far. We need something that springs from the love and good will of human beings," he said.

Ludwig said a 1992 census reported that dramatic change is taking place in the ethnic composition of American society. The report predicted that by the 21st century, the United States will have become a nation of ethnic majorities.

For the next six decades, 600,000 immigrants and 200,000 illegal aliens will enter the United States each year, he said. "What will our children consider a minority in six decades?"

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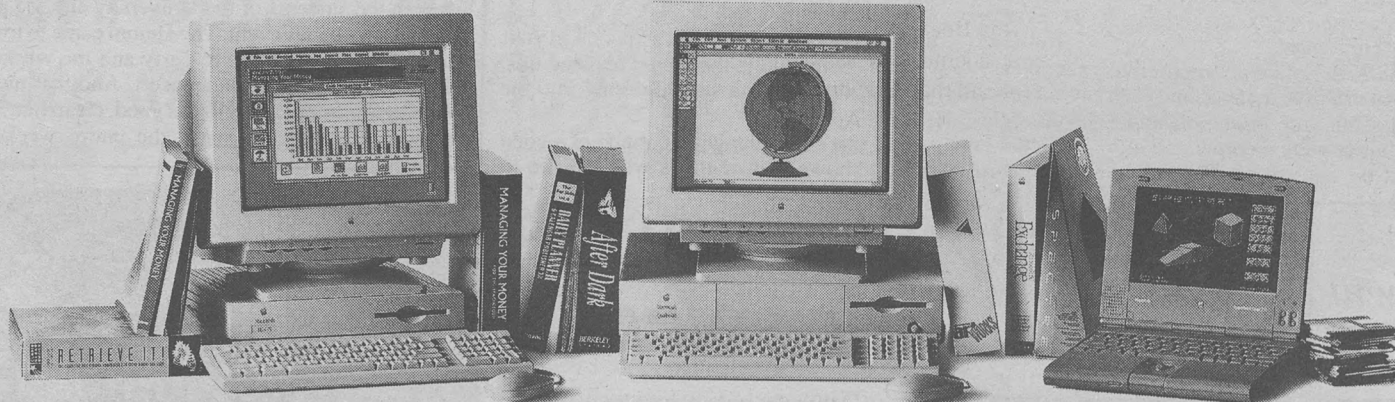
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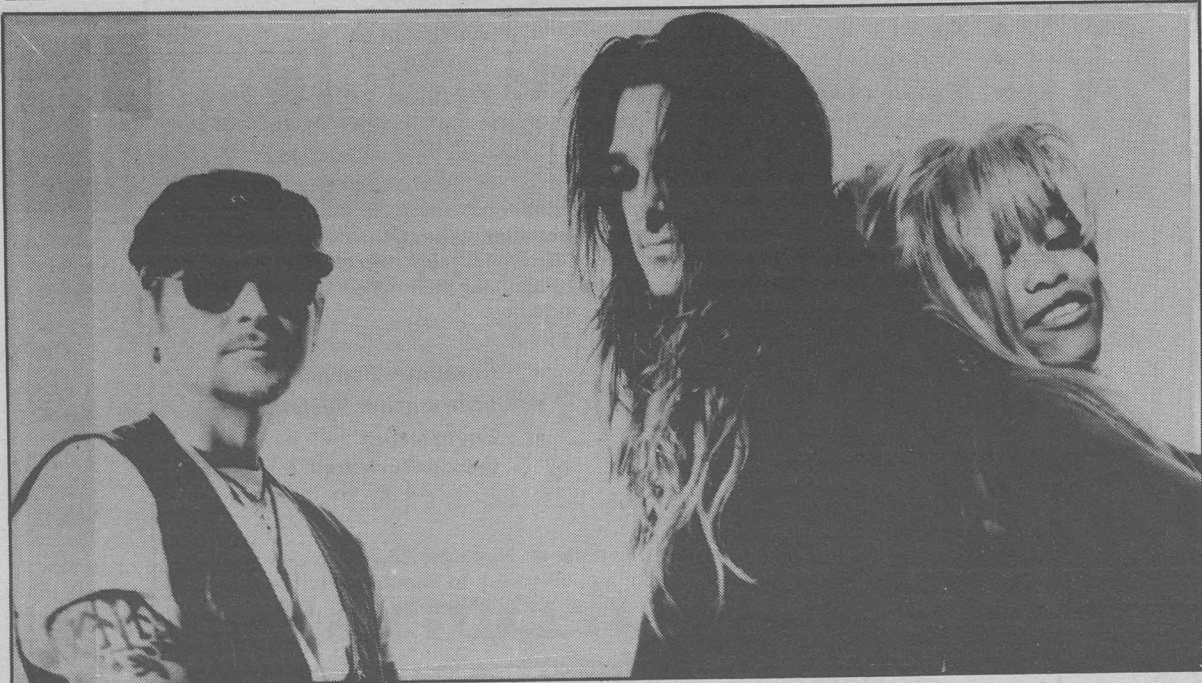
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IMPRESSIONS



Buzz (left), Groovie (center) and Jacky pose for their life as the Thrill Kill Kult.

Thrill Kill Kult starts off slowly, but builds up a frenzied following

by Maria Goff
and
Doug Parker

My Life With The Thrill Kill Kult started their show poorly last Thursday at WUST Radio Music Hall but improved with every song.

Even though their latest album, *13 Above the Night* (Inter-scope) is selling fairly well, Thrill Kill Kult is a group that places more emphasis on its visual performance than on its music.

Thrill Kill Kult formed in Chicago six years ago when Buzz McCoy and Groovie met. The two musicians picked up members of the Bomb Gang Girlz. They played mainly to hardcore, techno fans until the song "Sex on Wheelz" exploded onto the alternative club scene.

A concert with the Thrill Kill Kult is like an impromptu play — each act is performed in a different manner, and each performance is unlike the last. This time props, elaborate costume changes and S&M activities were incorporated into the music for maximum effect on the senses. The smoke

seemed like an added enhancement.

The first few songs of last week's concert were slow and fairly uninteresting, and the audience reflected it. But as the band warmed up, it introduced new singers, new tempos and new sounds.

Only the shiny parts of the guitars were visible through clouds of smoke. The audience could not even see the band until about halfway through the second song. Likewise, you hardly noticed Jacky Blacque, dancing behind a love-beaded cage, until well into the show.

The techno-based, resampled sounds spewed from Kult leader Groovie Mann's mouth. They vibrated with sensuality and distortion as he sang about sex, sex and more surprisingly, sex. Unfortunately, this repetition did not make for any introspective, Sting-like lyrics.

But Thrill Kill Kult is a concert band, not a "play it in your car and cry to it" band. Fortunately, the crowd realized this, too, especially when Kult followers started diving into the audience.

As the saying goes, you can never get too much of a good thing. Thrill Kill Kult knows it. And that's why they do it.

Howard hosts stars in all-night celebration

by Yvette Michael

It was the weekend everyone wanted to be in Washington. Atlanta sent two bus loads, New York had their flights booked — some came from as far as Chicago. And they came to celebrate Howard University's homecoming weekend.

For an entire week, the talk around town revolved around the Homecoming celebrations: the game on Saturday, the concerts at the Armory, the after parties at the Down Under Club, Kilimanjaro and the Roxy, Luke's naked performance at Rhythm's (until 6 a.m. too!), Shaba at UDC... Kid Kapri at the Coliseum. The list simply went on.

It was to no one's surprise that by the time the show at the Armory finally got going Friday night, the crowd was made up of true hard-core rap fans. Fans who ignored the many other celebrations chose to pay homage to the Ice Cube's Posse. And those who came did not leave disappointed.

For three hours Friday, we kept up with slurred rhymes and straight-out lyrics. Among the initial performers were The Youngsters and Fat Joe who helped create an atmosphere perfect for welcoming the crew — Red Man, Boss and Ice Cube.

Yes, for all you curious ones, Red Man was stoned out — so yes, he was at his best. Now, for the record, you might as well know that I think Red Man is three bags of all that. The man was slamming! He had his sunglasses on, his hair bundled in loose dreads. He looked terrible, but he was slamming.

Boss came in. She's a whole lot shorter in real life, but she had it going on too. The crowd was slowly getting larger, and the vigorous backstage crowd was getting shooed back to the audience. The guys who flew down from Chicago were getting out of control. Ice Cube's eight, silk-suited bodyguards started leeching on the groupies and started getting organized.

Queen Latifah appeared unannounced, and the crowd went wild. And as the audience rapped among themselves over hot dogs and Coke, these silk-suited guys stood backstage in parallel lines to welcome Ice Cube. Besides being in desperate need of a hair cut, Ice Cube was definitely worth \$23. He had the crowd on its feet as he rapped and rhymed his latest hits. He was hard, he was dirty and he was good.

Reputations are easily conceived in Washington, and for many, Ice Cube was a name synonymous with his movies and his attitudes. On Friday night they came to watch him for his ability and his talent, and as this one fan from Chicago put it, "He is a black man that has it going on."

Howard's show on Saturday night featured A Tribe called Quest, De La Soul and Eric Sermon. Unlike Friday night, the Saturday night crowd was one that was quite ready to embrace anything as long as it was hip-hop or rap.

Howard's homecoming was a success in its own way. It was an opportunity for both the students of the University and the people of Washington to celebrate an auspicious event. The alumni came to town, performers and celebrities came to help, fans came to party and the weekend went by without a single gunshot being fired at the concert. And that meant a whole difference to the Washington community. It was good, clean fun. The performers had a blast, the audience continued to party the entire weekend — happily.

Get your seats,
and the stars will
shine tonight

by Heather O'Connor

Mazzy Star's second album of psychedelic, mind-altering tunes, *So Tonight That I Might See* (Capitol Records), was released this month after its two-year hiatus from the public music scene.

Mazzy Star features the haunting vocals of Hope Sandoval backed by guitarist David Roback (formally from the underground band Opal). The two California natives fuse folk, country, rock and blues stylings for an eerie, bewitching sound.

Mazzy Star will perform songs from *So Tonight That I Might See* and their debut album *She Hangs Brightly* (Rough Trade / Capitol Records) at the 9:30 Club Sunday.

Candy Dulfer mixes rap and jazz sweetly

by Steve Seibert

Candy Dulfer's sophomore release *Sax-a-Go-Go* (BMG) is a perfect example of jazz crossing typical bounds to encompass all facets of today's music.

On this 10-track album, Dulfer uses all the traditional styles of jazz while mixing them with popular samples from today's rap tunes.

The album begins with the song "2 Funky," and that is definitely what this song is. It is a clear departure from her classic jazz pieces on her previous album *Saxuality*.

Dulfer also teams up with several musicians on this album. She works with such greats as Maceo Parker, Pee Wee Ellis and Stephan Kupka to create songs.

Dulfer not only plays alto, tenor and bass saxophones, but she also experiments with sampling. Producer Easy Mo Bee, who is most famous for his work on Miles Davis' release *Doo-Bop*, leads her work. His style pervades this album with its hip-hop, dance style and its fast-paced funk, enabling it to be a hit on the pop charts as well as the jazz charts.

The album features a song written by Prince entitled "Sunday Afternoon," which showcases smooth and lazy sax. Both bassist Michel von Schie and pianist Rob von Donselaar appear. Together with Prince's influences, the trio runs as smoothly as a fine-tuned engine.

Sax-a-Go-Go is an all-encompassing, superb album, not just for jazz lovers but for hip-hop lovers as well.



Candy Dulfer with her object of sexuality

ARTS & FEATURES

Play will put you on Cloud 9

by Heather O'Connor

Man loves woman. Woman loves man dressed as woman. Man loves man who thinks he's a woman.

The Theater and Dance Department's production of "Cloud Nine" is a hodge-podge, gender-bending commentary on the changing roles of men and women in today's society. It focuses on sexual politics from a feminist point of view.

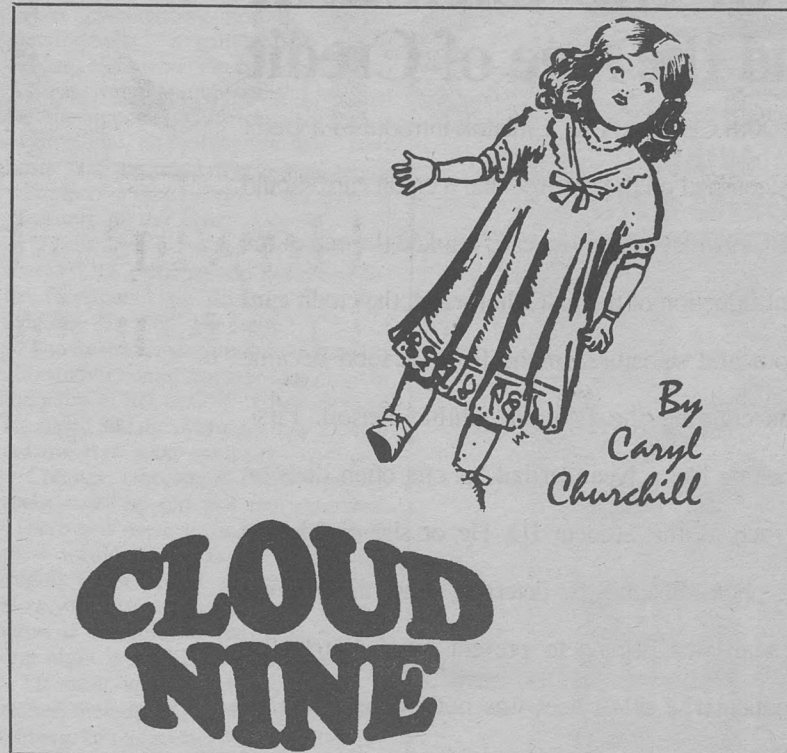
Director Alan Wade described the play as being about men dominating women and liberation of the sort that took place in the '70s. "It attacks, in a comedic way, the white male patriarchy," Wade said.

There is a lot of sexually suggestive, if not explicit, behavior and talk in "Cloud Nine" that Wade admitted may shock some audience members. Actors cavort on stage, engaging in behavior ranging from four-person orgies to crawling up each other's skirts.

"We've never done anything this obvious, and the older adults who generally attend the theater department's performances may become mortified and walk out," Wade said.

The cross-gender casting involves the idea that gender is learned rather than born with. "If you dress like a woman and act like a woman, then you are a woman," Wade explained.

The first act takes place in British Africa in 1880. The man of the house, played by Michael Musante, interacts with his family amidst surreal, two-dimensional, wooden cutout furniture and props that symbolize the characters'



CLOUD NINE

flat existences. Most eerie of all is his daughter Victoria. During the first act, she is a rag doll violently thrown around by family members. In the second act, she is a live character (Andrea Miles) treated in much the same way verbally and emotionally by her husband.

The characters struggle to achieve an identity within the stereotypical gender confines the father places around them. The issue of racial identity is also brought up in the struggle of Joshua (Michael Ruccolo III), a black manservant who wants to be white and who serves as the family's watchdog.

The second act takes place in London in 1980, but strangely enough, the characters have aged only 25 years. One hundred years and a sexual revolution later, the characters are still struggling with the same gender issues. Actors who played certain characters in the first act switch roles in the second act.

This act is what Wade described as a "sexual playground" of heterosexual,

homosexual and incestual relations set in a London playground.

"Nirvana has not been reached for the characters, and the audience is left with the feeling that maybe sexual freedom isn't the way to go," Wade said.

"Cloud Nine" was written in 1978 by British playwright Caryl Churchill. Wade noted that it was written before the AIDS crisis, making it somewhat dated. The characters are almost unbelievably promiscuous, and everyone seems to have had some sort of sexual relation with everyone else. Neither safe sex nor birth control are mentioned — something that seems politically incorrect — but Wade said he hopes audience members can see past that to the underlying themes.

"Cloud Nine" is a production of GW's Theater and Dance Department. It is playing Nov. 4 through Nov. 7 in the Dorothy Betts Marvin Center Theater.

by Doug Parker

Lowen and Navarro's music is what your parents would listen to if they were cool. They are labeled adult alternative — you know, for those rebellious 40-year-olds. Their newest album, *Broken Moon* (Mercury), is relaxing but not boring.

As many songwriters that also sing, Eric Lowen and Dan Navarro's music depends heavily on vocals. Their closely paired voices singing in unison create a melody line reminiscent of Simon and Garfunkel. Except for the richness of sound, it is hard to tell there are two voices singing.

Lowen and Navarro have a hankering for the sound of unusual instruments, including the mandolin, accordion, cello and hurdy-gurdy, a barrel organ that uses a crank to produce sound. The acoustic guitars and mix of instruments creates a strong folk feeling in their music.

While the melodies are uplifting, the lyrics often expose a darker side. The song "All is Quiet" shows a married couple's inability to confront their crumbling relationship.

Eric Lowen and Dan Navarro started a band called 20 Times after they met as singing waiters at a restaurant. They wrote songs for themselves, but other artists decided they wanted to use them. Soon, they were a songwriting duo, writing for a diverse group of people, from Susanna Hoffs of the Bangles to David Lee Roth, formerly of Van Halen.

During hard times as songwriters, they got a yearlong job at a club featuring acoustic music. Two years later they produced their first album, *Walking on a Wire*. The song "We Belong", half in English, half in Spanish, helped propel the duo into the forefront of their genre.

The duo's years of songwriting helped create a base of artists interested in singing and playing with them. Hoffs sings with the pair on the song "I'll Set You Free," originally recorded by the Bangles but written by Lowen and Navarro. Navarro's cousin and former Jane's Addiction guitarist, David Navarro, also plays on the album.



Dan Navarro (left) and Eric Lowen

Fatal comedy might kill your good instinct

by Steve Asbell

Every now and then a comedy comes along that is so divine, so refreshingly and uproariously funny that you find yourself passing out in the shower days later just from the memory. Unfortunately, *Fatal Instinct* is not that film.

This insipid, low-rent silliness tries to get its laughs by picking on recent, well-known Hollywood thrillers: specifically *Basic Instinct* and *Fatal Attraction*. *Fatal Instinct* copies the satirical brand of physical comedy popularized by the *Airplane* and *Naked Gun* movies. But where those films succeed in genuine laughability, *Instinct* falls flat with poorly developed characters and virtually no plot.

True, the plot is hardly the first thing that comes to mind when someone mentions *Airplane*. But having a cohesive story line is important to any film if for no other reason than to remind yourself that you're not watching television.

What there is of a story revolves around the antics of lawyer / police detective Ned Ravine (Armand Assante). His wife Lana (Kate Nelligan), while fooling around with the local auto mechanic, plots to kill her husband and collect the insurance. At the same time, Ravine must contend with the advances of his amorous secretary, Laura (Sherilyn Fenn), who does a pretty funny take on Julia Roberts in *Sleeping With the Enemy*.

It seems like another normal day for Ned Ravine — that is until he meets his mysterious new client, Lola Cain (Sean Young). After she hires him to do practically nothing, Ravine gets swept up in her web of seduction, intrigue and ice picks.

If this stuff seems old, even for comedy, that's because it is. Armand Assante, an otherwise fine actor, has little comedic appeal and Sean Young is just . . . well, Sean Young. It's true that films such as *Basic Instinct* do beg for the satire treatment. And while this combination would probably seem like a sure thing on paper, most of the jokes in this film are simply too second rate to make it work.

Director Carl Reiner has a good sense of timing and comedic appearance, but the material could be much more original.

OK, the film is not completely without laughs, such as the scene in which Lana and her mechanic / lover discuss their plans for Ned's demise in Yiddish, to avoid being overheard.

Another nice touch is Clarence Clemens, saxophonist from Bruce Springsteen's former E-Street Band, who is always around (in the room, actually) to provide that sappy sax sound for the romance scenes. Also, cameos by Tony Randall as a quirky judge and Bob Uecker as the courtroom commentator liven up this largely banal film.

Comedies like *Fatal Instinct* are an acquired taste to begin with, so if the word "stupid" crossed your mind at all during the commercial, do yourself a favor and go rent *Naked Gun* instead; it will actually make you smile.



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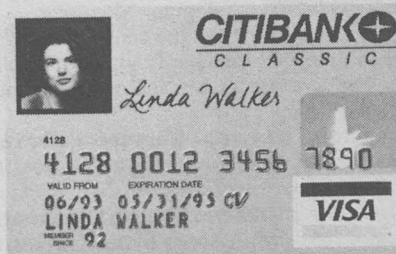
bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet™ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student **discounts and savings**. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive **Buyers Security™**, to cover



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Administrators stay with Thurstonites

by Kelly Bank
Hatchet Reporter

University administrators spent the night at Thurston Hall Monday night in an effort to answer students' individual concerns about GW.

University President Stephen Joel Trachtenberg, Dean of Students Linda Donnels and Robert Chernak, vice president for Student and Academic Support Services, all spent the night in the freshman hall.

"I think we'd best utilize the experience by speaking with (Trachtenberg) on a serious level about issues in the University, but we want to keep it as normal as possible," said Trachtenberg host Josh Kramer before the event.

Thurston Hall President Christopher Frey called the event a good opportunity for students to learn that the administration is accessible.

After the guests checked in to Thurston, they attended a town meeting in the cafeteria. "My experience has shown that this is a great opportunity to meet students, answer their questions and put a human face on the president," Trachtenberg said.

The administrators addressed a variety of questions, including GW's reputation, what GW students get as University customers and the basketball team. After the town meeting, the administrators greeted students and answered individual questions.

Chernak said the town meeting was thinly attended and wished more resi-

dents had attended.

But Trachtenberg said he felt the meeting was "a candid and useful exchange of views. I hope the questions were answered appropriately. I am glad for the opportunity to do this."

Both the administrators and their hosts said the night was a success. "I volunteer for this. It's one of the greatest pleasures of the year," Donnels said.

"I look forward to the opportunity to meet all the students and get a feel for the freshman class. It really is a fun evening for me," she said.

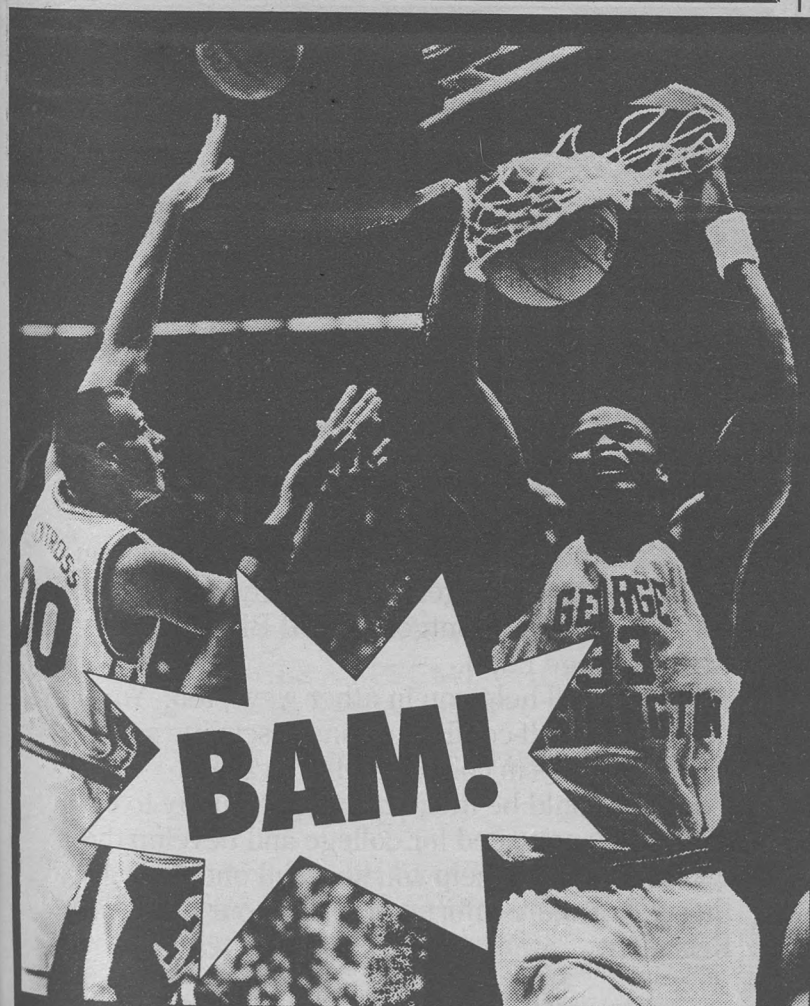
The freshman sleepover is "a punctuation of our commitment to stay close to the pulse of life at GW," Chernak said. He added that the overnight may include Adams Hall next semester.

Chernak, who stayed in a six-person room, said he did not feel crowded. "There was more room than I thought there would be. I was the fifth in the middle room, and it was comfortable. Now, on a two-semester basis I don't know if it would be that great, but for one night it was fine," Chernak said.


"It went well. I'll tell you he's a snorer, though," Kramer said of Trachtenberg. But he added, "He's the type of person you can talk to easily, he's very candid."

"It was exciting, he's a nice man, very interesting. It was good because we got to know him up close," Chernak's host Matt Zierler said. Donnel's host Rachel Krieger added, "It was nice to see that the administrators are real people."

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Scam

continued from p. 1

does exist and that it is not affiliated with the United Nations.

University Police Director Dolores Stafford said the student reported the

incident Oct. 17.

Stafford said she has only received one report about the UNSC, but warned that this might not be an isolated incident at GW. UPD is investigating the report, and may choose to solicit the assistance of the Metropolitan Police Department if necessary, she said.

The foreign students association newsletter also said UNSC declared bankruptcy and added that the Better

Business Bureau is investigating the group. The bureau has not yet released its report.

The council occupied offices at 1835 K St. N.W. and then moved to M Street. It has since moved and is now "on the run," said Donald Driver, director of GW's International Services Office. He said the council's members were all at one time international students from various regions around the world.

Driver said the group has been in existence for two years and is a nationwide operation. "They have appeared and reappeared (over the last two years), but they have been more aggressive in the past six months," he said.

Stephen Bennett, International Student Services assistant director, estimates the group has between 2,000 to 3,000 members.

The perks the group offers students are also questionable, Bennett said. The offers include getting a green card and a work permit for the students. "I know that it is not easy legally," he said. "But they make it sound easy."

"When you are desperate, your whole perspective changes," Driver said. He explained that groups such as the council pursue students in need.

The student said the actual offers did not sound suspicious. Claiming UN affiliation made the organization sound credible, he said. "The organization targets international students who know nothing about the law and who have financial problems," he added.

"I have learned a lot from this," the student said. "Next time I will first check with the University to see if they are legal," he added.

-Andrew Tarnoff contributed to this report.

Miriam's

continued from p. 1

we found that it conflicted with Greek Week and some of the religious holidays. We also didn't want it to conflict with the Oxfam fund-raiser," Jones said.

"We had already chosen the fall date in the summertime, and the schedule for the men's and women's basketball Atlantic 10 games hadn't come in yet," Jones said. "Also, we didn't want to conflict with the women's gymnastics. As a result, we decided to move it back to spring."

The new fall date for Miriam's was listed in all the activities calendars and the 1993-94 planner distributed by Student and Academic Support Services. Although the date was changed in early August, Smith said, there was no way to retract it from University publications.

-Tracy Sisser contributed to this report

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Friday, Nov. 5

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6:00 PM Sabbath service (with explanations for newcomers)

7:00 PM Interfaith Shabbat Dinner (RSVP by Thurs. at 5:00 PM by calling 296-8873 or stop by)

8:30 PM Facilitated discussion, "Celebrating Differences"
led by Jeremy Solomons (speaking on behalf of the National Multicultural Institute)

Sunday, Nov. 7, 2-5 PM (meet at 1:15 at Hillel)

Interfaith Community Service Day Project--

painting at the Spring Rd. Shelter



True or False?

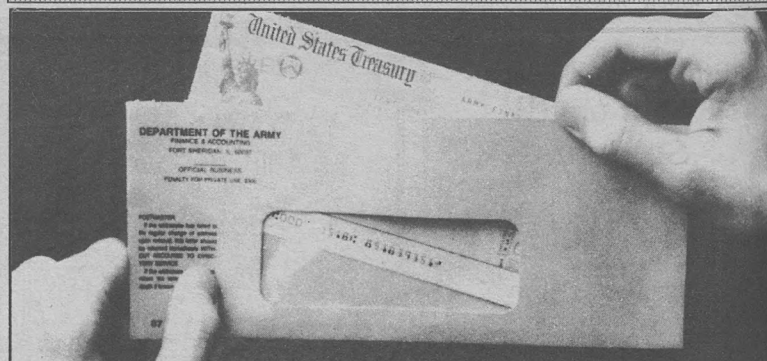
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NEWS BRIEFS

Pi Kappa Alpha takes gold

The Pi Kappa Alpha fraternity placed first overall in the first Annual Theta Delta Chi Wheelchair Olympics Saturday.

Delta Tau Delta came in second place and Theta Delta Chi captured third. Ten teams competed in the events, which included a relay race, a "capture the flag" game and wheelchair sprints. The Olympics were the last event for Disability Awareness Week.

Student art showcased

The Dimock Gallery's Annual Student Show opens Thursday and will run until Dec. 2.

The exhibit shows selected works of art by students in art department courses. It will include work in ceramics, design, drawing, painting, photography, printmaking, sculpture and visual communications. Some of the artwork will be for sale.

The gallery is open Tuesdays through Fridays, 10 a.m. to 5 p.m. and Saturdays, noon to 5 p.m. The exhibit is free and open to the public.

Prof. receives fellowship

GW political science professor Peter Reddaway was recently selected as a fellow at the United States Institute of Peace.

He will spend a year at the institute studying the political right in Russia and its influence on Russian foreign policies. Fellows are chosen through an international competition.

The Institute of Peace is an independent institution funded and created by Congress which works to achieve a

more peaceful world through activities such as research, public education and grants.

Food drive planned

The Lambda Chi Alpha fraternity will collect food on the Marvin Center H Street terrace from 10 a.m. to 3 p.m. Saturday.

The fraternity hopes to collect 1,000 pounds for the Capitol Area Community Food Bank, fraternity Vice President Paul Ainsworth said. They collect food door to door in Foggy Bottom, and have placed collection boxes in all the residence halls.

Student wins fellowship

Christine Johnson, a graduate student in the Master of Public Policy and Women's Studies program, is one of 11 women chosen to receive a Congressional Fellowship on Women and Public Policy for 1993-94.

Johnson recently began her eight-month Capitol Hill assignment with the House Education and Labor Subcommittee on Human Resources. She will be responsible for legislative research on several federally-funded social programs, such as Aid to Families with Dependent Children.

The Women's Research and Education Institute administers the fellowship.

-Jennifer Batog

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Anchors away for fund-raiser

The Delta Gamma sorority is sponsoring the third annual Anchor Splash to raise money for various charities Friday from 8 p.m. to 11 p.m. in the Smith Center pool.

The event, titled "The Wetter, The Better," includes a series of swimming competitions with teams from Greek-letter organizations and Navy

ROTC, Delta Gamma publicity Chair Kendra Fox said.

A table will be set up outside the Marvin Center Thursday so people can register for raffle prizes or vote for the best eyes competition, Fox said. People can also donate at the event.

The proceeds from the raffle and

Anchor Splash will go to Aid to the Blind, Columbia Lighthouse for the Blind and Sight Conservation. Half of the proceeds from the best eyes contest will go to a memorial fund for Adam Jarrett, the sophomore Alpha Epsilon Pi brother who was killed earlier this semester, Fox said.

-Jennifer Batog



The Colonnade Gallery Presents
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November 4 -
December 2, 1993

Opening
Reception:
Thursday
November 4,
5 - 7 pm

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Visit the Gallery on the 3rd floor of Marvin Center, or call 994-8401 for Exhibit information.

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Crime Log

The following crimes were reported to University Police between Oct. 19 and Nov. 2:

Thefts / Break-Ins

• 2021 K St. N.W., Oct. 29. A GW employee reported the theft of a \$3,000 laptop computer and a wall clock.

• 2311 Virginia Ave. N.W., Oct. 28 between 10:45 a.m. and 7:30 p.m. A student reported the theft of \$7,000 worth of property, including \$2,000 in cash, a gold bracelet, watch, camcorder, printer and a cordless telephone. There were no signs of forced entry.

• Adams Hall, Oct. 28. A resident reported the theft of a cloth bag containing her ID and her mailbox key.

• Bell Hall, Oct. 27 about 1 p.m. A GW employee reported the theft of a telephone.

• Burns Law Library, Oct. 22. A student reported the theft of a \$680 bicycle from the rear of the library.

• Burns Law Library, Oct. 20. A student reported the theft of his wallet containing \$250 in cash and credit cards.

• Corcoran Hall, Oct. 25. A student reported the theft of a \$58 textbook from a classroom.

• Crawford Hall, Nov. 1. A resident reported the theft of his wallet containing a credit card and \$5 in cash. There were no signs of forced entry.

• Francis Field, Oct. 20. Two \$400 soccer nets were vandalized.

• Fungler Hall, Oct. 19. A GW employee reported the theft of a small brown pouch containing a driver's license and apartment keys.

• Fungler Hall, Oct. 19. A student reported the theft of her wallet containing \$60 in cash and various papers.

• Gelman Library, Oct. 29. A student reported the theft of his backpack — containing \$140 cash and a wallet — from the third floor.

• Gelman Library, Oct. 22. A student reported the theft of a \$200 bicycle from the front of the building.

• Gelman Library, Oct. 21. A student reported the theft of his backpack containing a radio and a calendar date book valued at a total of \$50.

• Gelman Library, Oct. 19. A student reported the theft of his wallet containing \$55 in cash, credit cards and ID from the first floor.

• Government Hall, Oct. 25. A student reported the theft of a \$150 jacket from a classroom.

• Lisner Auditorium, Oct. 29. A visitor reported the theft of a \$300 black leather coat.

• Marvin Center, Nov. 1. A student reported the theft of her pocketbook containing various credit cards and ID.

• Marvin Center, Oct. 23. A student reported the theft of a \$405 strobe light from the first floor.

• Smith Center, Oct. 24. A student reported the theft of a \$110 Walkman radio from the universal weight room.

• Strong Hall, Nov. 1 between 3 and 9:30 p.m. A GW employee reported the theft of a telephone from the lobby.

• Thurston Hall, Oct. 22. A resident reported the theft of a change purse containing \$20 from the eighth floor lobby.

Harassment / Fraud

• 21st Street, Oct. 28 about 7 p.m. A student reported that she was assaulted by an unknown woman.

• Adams Hall, Oct. 24. A resident reported receiving harassing telephone calls from an unknown man.

• Guthridge Hall, Oct. 19. Two residents reported receiving harassing telephone calls from an unknown man.

• Madison Hall, Oct. 31. A resident reported receiving harassing telephone calls.

• Milton Hall, Oct. 19. A resident reported receiving harassing telephone calls from an unknown man.

• Thurston Hall, Oct. 21. A resident reported receiving obscene telephone calls from an unknown man.

• UPD investigated 55 cases of attempted telephone fraud.

Fees

continued from p. 1

to students. However, it changed last year to admit students free with a valid ID, ticket manager Valerie Abbott said.

For those who want a reserved spot, Temple has the Junior Owl Club, its version of GW's Dog Pound. For \$15, members can get tickets for 252 special courtside seats, Abbott said.

Massachusetts has one of the biggest crowd control problems with only 4,500 seats for about 17,000 undergraduate students. Instead of charging, UMass requires each student who wants tickets to apply for a Student Athletic Activity Card, said Jason Govostes, an assistant in the ticket office.

Every Thursday during the season, students line up between 7 a.m. and 3 p.m. to get the week's tickets on a first-come, first-served basis.

St. Joseph's is the only A-10 member that charges students. Students pay \$50 for a season pass for all men's and women's basketball home games in the

3,200-seat Alumni Memorial Fieldhouse, ticket office assistant Tracie Boyle said.

In addition, St. Joseph's students receive tickets for the three games the Hawks play either at the Palestra on the University of Pennsylvania's campus or the Spectrum, which would run close to \$20.

All undergraduates at Rutgers get free seats because part of their student fee goes to the athletic department, Rutgers ticket manager Meg Blomquist said. By showing their student ID and a special basketball ID, students line up at the end of each month to pick up their tickets for the next month's games.

The Scarlet Knights also have a version of the Dog Pound for \$25, Blomquist said.

Student fans at West Virginia also get free seats because the athletic department receives funding from tuition fees, ticket manager Debby Travinski said. All they need to do is show their student ID and WVU transit card when they enter WVU Coliseum.

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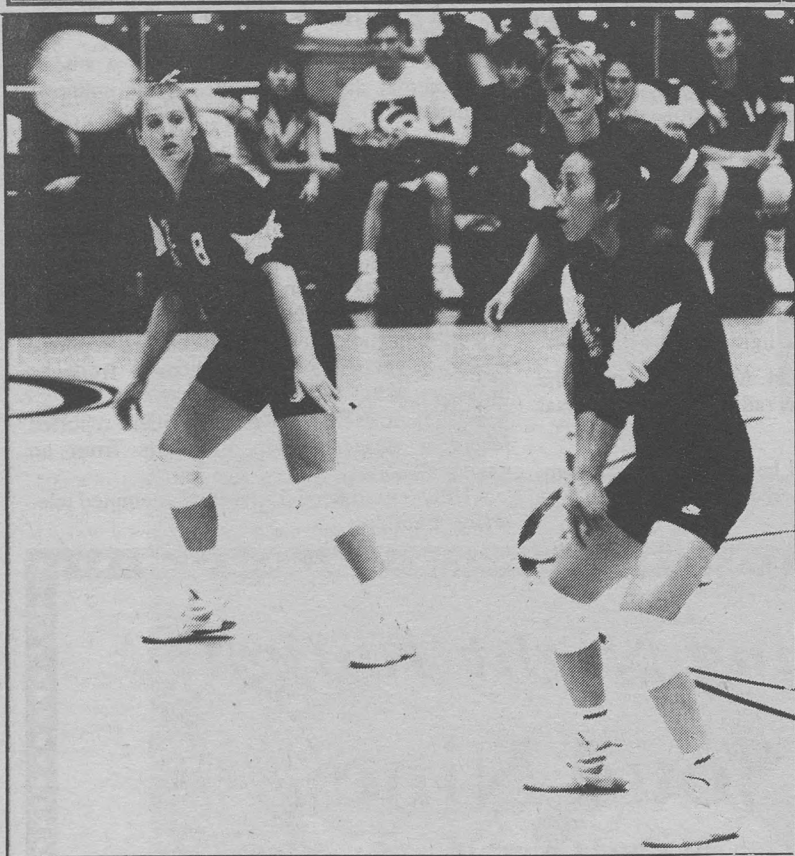


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SPORTS



Liu Li (#1) sets to return an opponent's shot. Jill Lammert (#8), prepares to back her up.

Spikers dominate over Patriots

by Jared Sher

Hatchet Sports Writer

There was a marked difference between GW's recent volleyball competition in the Atlantic 10 and the level of play they encountered when regional threat George Mason University visited the Smith Center Tuesday night.

The Patriots, ranked 10th in the Southern Region, brought with them a 20-3 record and the prestige accompanied by it.



Volleyball

This only served to make the Colonial Women's victory all the more significant, as GW battled to a hard-fought four set win (15-10, 15-11, 12-15, 15-5).

The triumph also came as a result of a magnificent adjustment by the Colonial Women. George Mason was led by superior defense in an attempt to render GW's offensive, attacking style ineffective. The Colonial Women, unfazed, responded by turning to their own defense, registering 45 digs and 14 blocks.

"We try to approach big matches as little championships. This helps us to deal with the intensity and pressure," head coach Susie Homan said. The victory, however, did not come easily or without its lessons, as GW had to overcome blown leads and climb out of deep holes all evening.

It was immediately apparent that George Mason was high caliber competition, as they played touch and go with the Colonial Women to a 4-4 tie early in game one. Their ability to block and kill with strength frustrated the squad early. After falling behind 10-7, GW's front line turned things

around. Jennifer Smuck and Liu Li combined for a block to regain the serve for the GW. From there, they would not relinquish another point. Liz Martin served back to back aces to close the door. She finished with 12 digs.

GW jumped ahead quickly in game two, behind Smuck, who "had some key kills and blocks at key times," Homan said, to make her most active contribution of the season. The Colonial Women took an 11-1 lead, but George Mason chipped their way back, to 12-10. Martin then slid an unassisted kill across the net and Stefanie Francis served an ace on game point to seal the set.

In game three, GW trailed at 5-0, and never recovered. Although they came back and took a 12-11 lead, the Patriots managed to maintain control. The opponents scored three unanswered points to win and stay in the match.

GW came out for game four clearly wanting to put the match away. Once again, the Colonial Women took a huge lead, 13-1. This time they never let up. Liu and Svetlana Vtyurina recorded the last two points of the match with back-to-back kills, a move characteristic of their combined offensive leadership.

Vtyurina finished with 23 kills, while Liu had 15 kills and 10 digs. In addition, Kate Haubenreich picked up right where she left off following her A-10 "Freshman of the Week" performance. She earned 48 assists and 10 digs as well. Vtyurina now leads the A-10 in both hitting percentage and kills per game, while Haubenreich leads in assists.

The Colonial Women travel to play Temple and Rutgers universities on the road this weekend. They seek to secure the A-10 regular season championship in closing out their conference schedule.

GW takes two in weekend play

by Christy Andrychowski

Hatchet Sports Writer

The GW water polo team traveled to New York this weekend for divisional tournament competition. Out of the three games the Colonials played, they came home with a 2-1 record.

Water Polo

GW 21, Merchant Marine 9

Freshman goaltender Todd McConchie tied the school record of 17 blocks in one game, as GW pulled together to defeat Merchant Marine, 21-9.

"Everyone had a chance to play and did a great job," head coach Andy Turnage said. Senior co-captain Glauco Souza scored six goals. "They (Merchant Marine) were a lot better than the last time," Turnage said. He said the Colonials played in a game described as "not much of a battle."

GW 18, Johns Hopkins 27

This was a game the Colonials

needed to win to advance to the tournament's semifinal round. GW was down from the first quarter of the game and tried playing catch up for the last three quarters.

"We just didn't click," Souza said. Efforts failed, as John Hopkins University defeated GW, 27-18.

"They (Hopkins) came out harder, and it seemed they wanted to win more," Turnage added. GW and Hopkins are traditional rival teams. They have met three times during the season, with Hopkins taking the edge, 2-1.

"Johns Hopkins came out focused, and they knew what they had to do in order to win," senior co-captain Patrick Holley said.

Senior Veljko Milanovic scored six goals.

GW 23, St. Francis 11

In what usually proves to be a close match up, GW came out hard and hammered St. Francis College, 23-11. Holley scored five goals and freshman David Oliver scored six for the Colonials. In last year's conference playoffs,

St. Francis knocked GW out of the semifinals by one goal. Senior goaltender Andy Hall recorded 19 blocks, which surpassed the old record of 17.

"We played well in all three games," Holley said. "The younger guys had a chance to play. They've made a lot of progress and improvement."

The Colonials finished their season with a 7-15 record. "It was a very different season from the three previous ones that I've played," Souza said. "We played top quality teams that we hadn't played before, like Navy and Slippery Rock. We played well. People know who GW is now."

Holley said he had the same feelings. "We made a great step forward this season," he said. "If the hard work and progress continues, it's possible GW could be among the top 20 next season."

Holley (78 goals), Souza (73 goals) and sophomore Dave Thomas (54 goals) finished as the top goal scorers for the Colonials.

Souza was named an "Athlete of the Week" this past week for his contributions in this past weekend's tournament and his play throughout the season.

THE GEORGE WASHINGTON UNIVERSITY • 1993 WOMEN'S SOCCER STATISTICS

PLAYER	GP/GS	SHOTS	GOALS	ASSISTS	POINTS
Kristin Davidson	21/20	52	7	4	18
Jennifer Vogel	21/21	37	7	3	17
Crissie Snow	21/21	44	4	3	11
Cara Eichenlaub	21/21	34	4	3	11
Maggie Miller	21/20	13	2	6	10
Vicky Brunt	21/18	22	2	2	6
Amy Sellers	21/21	29	1	1	3
Sara Blanchard	4/0	2	1	0	2
Vicki Brown	10/0	2	1	0	2
Kerry Hudson	17/2	7	0	1	1
Jacqueline Rieschick	21/21	0	0	1	1
Boomer Dean	16/1	7	0	1	1
Tanya Vogel	21/21	10	0	0	0
Mandy Booras	15/2	3	0	0	0
Jessica Johnson	7/0	1	0	0	0
Traci Jensen	21/21	0	0	0	0
Armanda Simmons	21/21	8	0	0	0
Karyn Wolowicz	7/0	1	0	0	0
Sharon Jones	2/0	0	0	0	0
Courtney Pollard	2/0	1	0	0	0
Nicole Schiereck	5/0	2	0	0	0

THE GEORGE WASHINGTON UNIVERSITY • 1993 MEN'S SOCCER STATISTICS

PLAYER	GP/GS	SHOTS	G	A	PTS	CK	CAREER G-A-PTS
Derek Droze	18/18	56	9	3	21	0	19-11-49
Marcelo Valencia	16/16	39	8	4	20	46	21-30-72
Stephen Masten	15/12	43	4	2	10	0	17-4-11
Moises Reyes	18/18	22	2	3	7	3	9-11-29
Shon Addison	18/15	15	2	2	6	0	2-2-6
Stefan Triandafilou	17/14	19	2	1	5	13	7-6-20
Matt Nesbitt	17/10	17	0	5	5	34	3-6-12
Miguel Reyes	18/12	39	2	1	5	1	13-13-39
Matt Ferry	16/15	25	1	3	5	0	1-3-5
Jim Van Huysen	16/12	3	0	3	3	0	0-3-3
Seth Morrison	18/18	7	1	0	2	0	3-5-11
Ricky Reid	8/4	1	0	1	1	0	0-0-0
Joel Hough	10/7	2	0	0	0	0	2-1-5
Van Martin	12/8	1	0	0	0	0	0-1-1
Jason Zenowich	6/1	0	0	0	0	0	0-0-0
Pierre Douge	5/0	0	0	0	0	2	0-0-0

Shafran, Novoseletsky fair well in Rolex Regionals

by Abby Jones

Hatchet Sports Reporter

The women's tennis team had a big boost to end their fall season this past weekend as two juniors traveled to the University of Pennsylvania to compete in the ITA Rolex Northeast Regional Intercollegiate Tennis Championship.

The tournament was comprised of the top 96 players in the East and gave Lisa Shafran and Ellen Novoseletsky a great chance to showcase their skills. Both competed in not only singles but combined to play doubles.

"The competition was tougher at this match because it was all the top players rather than the scattering of top players that we had been seeing at regular season matches," Shafran said.

Shafran had a fantastic weekend as she played into the quarter finals. Shafran was given a bye in the first round. Her second round match was against Alex Rupnik of Temple University. Shafran won the match easily, downing her opponent (6-3, 6-0).

Shafran then went on to play Christine Caltoun from the College of William and Mary. Once again, Shafran had an easy win in straight sets (6-2, 6-1).

By this time Shafran had reached round 16. Here she faced Ilona Poljakov, from UPenn. Poljakov was a tough competitor, but Shafran lost in three sets (6-4, 2-6, 6-1).

Singles was not as easy for Novoseletsky as she was defeated in the first round. She played hard,

though, forcing the match to three sets by winning the second. The final score was (6-2, 2-6, 6-2).



Women's Tennis

In the doubles, the team of juniors did well playing into round 16. In the second round, after another GW bye, the team faced the Eagles from Boston College. The team won in two tough but straight sets, both going to 6-4.

The next round brought the Colonial Women up against a team from Old Dominion University. Once again, Shafran and Novoseletsky downed their opponents in straight sets (6-3, 6-1).

A team from UPenn dismissed the Colonial

Women in the quarter finals. Shafran and Novoseletsky forced the second match into a tie breaker before falling (6-4, 7-6).

On the whole, Shafran said she felt she played well in the doubles and was happy with her and Novoseletsky's performance in the doubles competition.

The team will resume play in February for their spring season. With a team of juniors and a No. 3 ranking in the East, after beating Syracuse University during the season, the Colonial women appear to have good prospects.

"We're looking to three-peat and win the Atlantic 10 title," Shafran said.

SPORTS

The Hot Corner

Bye Bye

Attention, sports fans! Have you noticed a void in your life each Sunday? Does it seem like something is missing? Do you ever get that not-so fresh feeling? If the answer to any of the above questions is yes, then you are a victim, a victim of the National Football League's two bye weeks.

For all of you who don't understand, the NFL approved a plan last year to give all teams two open dates in their schedule, extending the season by one week. In theory, this was to give teams some time to recoup and relax. The owners get more television money. The networks bolster their advertising revenue. Everybody should be happy, right?

Wrong. The NFL forgot one tiny element — the fans. Boy, the freezing fans in Chicago, Buffalo, Cleveland and Green Bay must love the thought of games stretching out the season until the last week of December. The season has turned into a couple of games, followed by a long break and then a fast and furious rush to end the year. Who came up with this idea, GW Recreational Sports?

Then there's the plight of fans who watch the league on television. Let's take Oct. 24 as an example. Take away the eight teams who sat out that week, factor in the Monday night and Sunday night games, and you really only have eight games Sunday. Just wait until the NFL starts its Thursday and Saturday games.

Split that again because you have games on the East and West coasts, so you have only four games at 1 p.m., divided between NBC and CBS. At best, you can find only one good game out of all of this. In the old days, Seattle-New England wouldn't even deserve highlights. Now, some audiences were subjected to watching this snoozer. Didn't the United States Football League (USFL — \$3 and bust) rule this cruel and unusual punishment? Compared to the past, Sunday seems mighty quiet.

Fortunately for us, this is just another one-year experiment from NFL owners who couldn't decide either way how it should be. This group is so decisive that they put off picking an expansion team for another month, probably to take another turn at the buffet line. (We all know it's going to be St. Louis, so just make it official.)

You want to know why they took instant replay away? They need it for the owners' meetings. Five bucks says Commissioner Paul Tagliabue comes out Nov. 30 and says, "After further review, the play stands, I mean the team is..."

In the end, this plan stifles the whole league. We get to watch fewer games with worse teams playing while the season seems to never end. If the owners ever decide on another expansion team, they should vote to end this debacle. Instead of football, we get this weak, watered-down version of sport. Put us and the league out of misery and get rid of one bye, if not both.

-Vince Tuss

Captain of '36 tennis team wins Va. tourney

by Kynan Kelly
Hatchet Sports Writer

Red Auerbach usually leaps to mind when you think of a prominent athletic figure who attended GW. But Edward Pierce has cast quite a shadow of his own in the 57 years since he was captain of the 1936 Colonials tennis team.

Pierce, 83, recently won the Northern Virginia Senior Olympics 80-and-over singles division in Alexandria, Va. Just 64 years ago, he first won the Falls Church Tournament in 1929 at the age of 17. In that stretch he has played tennis and fought in wars overseas. He also worked for the State Department and raised a family, all the while keeping Falls Church as his home base.

Pierce went to work at the State Department as a messenger when he was 16 because his father had gotten sick with severe asthma, and he began night school at GW in 1932 to major in government.

"GW was important to me because it was a highly respected university and allowed me to work in the daytime and go to school at night, which was common in those days," Pierce said.

GW also allowed him to play tennis, although he wasn't able to practice with the team because of his job. "There weren't a lot of scholarships around, and the only way to (attend school) was to work for the government and attend school at night," he explained.

Nevertheless, he took half days off from work to play in the matches and enjoyed a "good string of victories" during his year as captain.

GW students are purported to be opportunistic, and Pierce is a paradigm of this image. Accordingly, he left school in June 1938 after receiving a two-year certificate for a clerical position with the Foreign Service. He was stationed at the American Embassy in Moscow in November 1938. "At the time, Moscow might as well have been another planet," he said.

Tennis, however, followed him to Moscow and helped make him feel more at home. "I lived in the diplomatic colony there, and it was like living on

the moon...we were so totally isolated," Pierce said.

He explained that the only tennis court around was at the German Embassy. "Since we were still on good speaking terms, they organized a tennis tournament in the summer of 1939 for the Italian, British and American embassies (among other nations)."

Pierce won the tournament and was awarded the victor's Boyar Cup by German Ambassador Count von Schulenberg, who would return to Germany in 1944 and be executed for participating in an attempt to assassinate Adolf Hitler.

In addition to rubbing elbows with historic figures, Pierce said he has run into former GW students all around the

world. In Moscow he jogged the three miles around the Kremlin with fellow Colonial Bartley Gordon in their GW letter sweaters. "People must have thought we were Gestapo," he joked.

He returned from Moscow in 1940 and worked for the State Department for a short time before enlisting in the Army in 1942 and serving with Counter-Intelligence in North Africa, Italy and Austria.

He also worked in the Diplomatic Courier Service for five years after the war, which he said "isn't the best job for a married man." Consequently, he "settled down" into working in the Foreign Aid Program until 1970, when he retired.

After retiring, he tried his hand at

coaching tennis at GW in 1973-74, succeeding the legendary Bill Shreze, who recommended him. "GW has always been my home away from home, and it meant a lot to me to be recommended by Shreze," Pierce said.

He began playing in senior tournaments when he was 55 and never stopped. Today, he keeps in shape by playing doubles with his wife, Helen, whom he met on a tennis court. He also swims and plays tennis with his sons and 14 grandchildren.

Pierce has lived a lot of life and gotten the most out of his years, but he says, "Age is a relative thing. If you want something badly enough, you have to get out there and do it."



photo by Stefani Rogers

Edward Pierce, the winner of the Northern Virginia Senior Olympics Singles tennis tournament, sports the gold medal around his neck, while holding the trophy from the 1929 Falls Church tournament.

Colonials hit court amid media hoopla

by Oscar Avila
Hatchet Sports Writer

The men's and women's basketball teams opened practice Monday to an audience of cameras and local journalists who gathered with high expectations for the two programs.

The teams, coming off successful seasons and ranked in the top 25 in several preseason publications, ran through their first organized workouts of the season at the annual media day.

"I haven't seen much so far, but I like what I see," men's basketball head coach Mike Jarvis said after the first practice. "I see a group of very anxious, very hungry guys returning."

The Colonials are coming off their most successful season ever, culminating in a trip to the Sweet 16 where they lost to eventual-runner up Michigan. Both teams will have less than three weeks to prepare for their first preseason games Nov. 19.

Jarvis said the intense publicity his team has received leading up to the season's start won't affect his outlook.

But he acknowledged that the players are conscious of the team's new stature.

"I don't pay (preseason rankings) any mind," Jarvis said. "Kids believe what they hear or see. They'll normally play up to the level or down to the level of what's expected."

The opening practices were also the first look at the teams' recruits. The women landed highly-regarded Colleen McCrea and Lisa Cermignano. Meanwhile, Ferdinand Williams and Rene Harry will be counted on to fill in for graduated forwards Bill Brigham and Sonni Holland.

But most eyes weren't on the freshmen. They were on sophomore Yinka Dare.

The 7-foot-1 center, who Jarvis said "has improved tremendously," said he spent the summer working on conditioning, free throw shooting and offensive moves. Dare said, though, he is more at ease with this scrutiny.

"I definitely feel more comfortable this year," Dare said. "I know the responsibilities I'm expected to take on."

Golf finishes season with loss at tourney

The Old Dominion / Seascape Collegiate Tournament brought the first downslide to a monumental season for the golf team, as they finished last in a 21-team field this weekend.

Augusta College captured the tournament title with a two-day total of 579 shots, giving them a six-stroke lead over second place Georgia Southern University.

The Colonials finished day one with 326 shots. Day two found them slightly improving, while many of their opponents increased their stroke count from the first day.



Golf

"The competition was some of the best we'll face all year. These teams are from the South, and they can play all year-round. I think the course was OK. It was conditions that were the problem," Scott Allen said. Day one of the tournament was windy and day two was windy and raining.

Allen led GW with a final of 158 shots. The tournament's first day found him with 78 strokes, while day two brought him an even 80 on the par 72 course.

Both Ken Tyrell and Casey Paulson shot 167 for the tournament. Paulson shot 86 for the first day and then improved by five strokes on the second half of the tournament. Tyrell, however, shot a team low of 77 for day one and then lowered his standings by shooting 90 for day two.

Tae-Sik Hong and Rob Duva rounded out the scoring for the team with 168 shots. Hong shot 85 and then 83. Duva improved on his game the most, as he lowered his strokes from day one's 89 to day two's 79 shots.

"We ended the season on a low note, but we had a great fall. We're working to get back on track this spring," Allen said.

-Deanna Reiter

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